

Global Consultation on Music Missions

Southwestern Baptist Theological Seminary

September 15-18, 2003

Audio Tape Order Form

	No.	Speaker	Topic	Qty.
AFRICA	1	Wendy Atkins (AIM)	Encouraging the Use and Integrations of "Heart Music" in an Established Church Setting	
	2	Dr. Daniel Avorbedor (Ohio State)	Integrating "Indigenous" Practices in Christian Worship	
	3	Sheila MacKenzie Brown (OUC/SIL)	Moba Mobilization: Song and Composition with the Moba people in Togo	
	4	Karen Campbell	How Can We Sing Songs in a Strange Land?	
	5	Dr. James R. Krabill (Mennonite Mission Network)	"Teach Us the Songs of Heaven!"	
	6	Kathleen Noss (UCLA)	Communicating Biblical Texts Through African Performing Arts	
ASIA	7	Amos Lee (UCLA)	Recontextualizing Long Song in the Mongolian Feast Celebration (Nair)	
	8	Marlene Dickson (YWAM)	Christian Dance in India	
	9	Dr. Stephen Duncan (DMA, OCCA)	Christian Bhajans: Indigenization of the Rites in India	
	10	Chris Hale (Aradhna)	"Sitar, Guitars and Yeshu Khrist": Worship in the Multicultural Indian Diaspora	
	11	John Oswald (WEC International)	Song & Spirituality in the Himalayas	
	12	Connie Wong (UCLA)	The Coming of Age of Chinese Gospel Music	
AMERICAS	13	Jim Miller (NAIM/ Songs to the Creator)	Resident & Relevant Ethnomusicology	
	14	Richard Twiss (Wiconi)	Dancing Our Prayers: Using Native Arts & Music in Ministry	
ARABIC- INFLUENCED MUSIC	15	Dr. Deborah Barkey (Friends)	Music and Cultural Identity in Turkey: Towards a Kingdom Identity & Worship Expression	
	16	Dr. Sue Hall (SIL)	Music in Arab-Influenced Africa	
	17	Von Newcomb (Pioneers)	A Case Study in Ethnodoxology: Kyrgyzstan	
MEDIA	18	Ken Davidson & Frank Fortunato (HIS & HIS/OM International Music Coordinator)	Missions, Music and Multimedia: Heat Sounds International	
	19	Dawn Goodwin/ Dr. Grant Lovejoy/ Tom Ferguson (IMB/ SWBTS/ IMB)	Chronological Bible Storying & Music	
	20	Marilyn Malmstrom (VMS/ SIL)	Partnering Media and Music in Ministry	
GENERAL	21	Dr. Tom Avery (SIL International Ethnomusicology Coordinator)	Beyond Scripture Songs (panel)	
	22	Dr. John Benham (MIWC/ Bethel)	What's So Great About the Great Commission!? - A Musician Looks at Matthew 28	
	23	Dave Hall & Von Newcomb (Pioneers/ WFN)	Ethnodoxology 101 (What I wish I'd Known Before I Got Off the Plane)	
	24	Colin Harbinson (Belhaven College/ International Festival of the Arts)	The Arts & Cultural Restoration	

See reverse side.

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**GENERAL
Continued**

No.	Speaker	Topic	Qty.
25	Robin Harris (InterAct Ministries)	The International Association of Christian Ethnodoxologists	
26	Dr. C. Michael Hawn (SMU)	Reverse Missions: Global Singing for Local Congregations	
27	Dr. Roberta King (Fuller Seminary)	A Model for Doing Ethnomusicology in Mission	
28	Karen Lafferty (YWAM)	Blending the Contemporary and the Cultural	
29	Dr. Milton Lites	Art Music vs. Heart Music?	
30	Ron Man (GEM)	Teaching About Worship Across Cultures	
31	Brian Schrag (SIL/ UCLA)	What Right Do We Have to Interfere?	
32	Joyce Scott (AIM, retired)	Intercultural Worship in City Churches	
33	Richard Shawyer (WEC International)	Facilitating Indigenous Worship	
34	Roger Thomassen (Central Bible College)	The Need for Missionaries to Receive Education in Music Culture	
35	Mary Lou Totten (FACE/ WSCWM)	Reaserching & Applying Indigenous Music & Arts for Christian Communication	

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